

# B. M. GOTTSCHALK'S

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OJOS CRIOLLOS.  
(LES YEUX CREOLES)

par  
L. M. GOTTSCHALK.

CAPRICE BRILLANT.

Brillante.

SECONDO.

DANSE CUBAINE.

The musical score is written for piano and consists of four systems of music. The first system is marked 'ff' (fortissimo) and the second system is marked 'p' (piano). The third system is marked 'ff' and the fourth system is marked 'p' and 'ff'. The score is written for piano and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

# OJOS CRIOLLOS.

(LES YEUX CRÉOLES)

par

L. M. GOTTSCHALK.

CAPRICE BRILLANT.

DANSE CUBAINE.

Brillante.

PRIMO.

8va.....

8va..... Scintillante. Elegante.

8va.....

8va.....

## SECONDO.

This musical score, titled "SECONDO.", consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system begins with a piano (*p*) dynamic. The second and third systems continue the melodic and harmonic development. The fourth system introduces a fortissimo (*ff*) dynamic. The fifth system concludes with a forte (*f*) dynamic and includes vocal-like markings "Ia" and "IIa" above the treble staff, indicating different vocal parts or phrases. The score is marked with various musical notations including slurs, ties, and repeat signs.

PRIMO.

5

8va.....

*p*

8va.....

8va.....

8va.....

*tr*  
*ff*

8va.....

*tr*  
*ff*

1a 2a





PRIMO.

7

8va.....

8va.....

8va.....

8va.....

8va.....

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a crescendo hairpin.

The second system continues the musical piece. The right hand features a more complex, rapid passage with many beamed sixteenth notes. The left hand maintains its eighth-note accompaniment. A crescendo hairpin is present across the system.

The third system shows the continuation of the musical theme. The right hand has a melodic line with some chromaticism. The left hand's accompaniment remains consistent. A crescendo hairpin is visible.

The fourth system begins with a double bar line. The right hand starts with a fortissimo (*ff*) dynamic, playing a series of chords and moving lines. The left hand continues with eighth notes. The system ends with a piano (*p*) dynamic marking.

The fifth system contains a repeat sign with first and second endings. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The system concludes with a fortissimo (*ff*) dynamic and a final double bar line.



8va.....

PRIMO.

9

The first system of musical notation for the PRIMO part. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The bass staff contains a series of chords, mostly beamed in pairs, with some triplets. The dynamic marking *p* is present in the bass staff.

8va.....

The second system of musical notation for the PRIMO part. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The bass staff contains a series of chords, mostly beamed in pairs, with some triplets. The dynamic marking *p* is present in the bass staff.

8va.....

The third system of musical notation for the PRIMO part. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The bass staff contains a series of chords, mostly beamed in pairs, with some triplets. The dynamic marking *p* is present in the bass staff.

8va.....

The fourth system of musical notation for the PRIMO part. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The bass staff contains a series of chords, mostly beamed in pairs, with some triplets. The dynamic marking *ff* *Martellato* is present in the bass staff.

8va.....

The fifth system of musical notation for the PRIMO part. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The bass staff contains a series of chords, mostly beamed in pairs, with some triplets. The dynamic marking *p* is present in the bass staff. The system ends with a double bar line and a final chord marked *ff*.

## SECONDO.



PRIMO.

11

8va...

*f* 8va...

8va...

8va...

8va...

8va...

8va...

8va...

8va...

8va...

# CHOICE SELECTIONS FOR ADVANCED PIANISTS.

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